International MIFA Campus
in association with

animela™

in Thiruvananthapuram, Kerala from 6th to 9th March 2025

SUBMISSION TERMS & GUIDELINES
(short films, feature films and TV Series)

Please go through these guidelines carefully. We hope you have already read the **FAQs document** as well. Projects that do not meet the submission guidelines will not be accepted.

1) Only files that are complete and meet the conditions of these regulations will be submitted to a jury made up of Mentors from MIFA Campus, CITIA and veterans from the Indian Animation industry chosen by Aniverse Foundation.

2) **A maximum of 5 projects** across the categories will be selected to take part in the Workshop.

3) Only projects that are in development and sufficiently advanced to meet the market will be accepted.

4) Whatever category you are competing for, only projects with a complete digital file will be considered.

   The digital file must:

   - respect the regulations for the category concerned;

   - be downloaded in the form of <u>one single PDF file</u> not exceeding 50 MB.

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5) Irrespective of the filmmaking techniques used (traditional or new), the project must **contain a minimum of 50% animation**.

   Please note that at the time of submission, the project has to be in the pre-production stage.

6) Free rein is given for the general presentation as long as all the other required documents are in the file. Nevertheless, we will mention that projects presented with care shall be more attractive to the readers.

7) Pitch Document and Payment receipt to be UPLOADED

8) Submission Deadline: **15th December, 2024**

9) Registration Fees: **INR 900**

   Please make the payment and upload the payment transaction receipt along with your Pitch document/digital file.

   Bank Account Details:

   Account Name: **Aniverse and Visual Arts Foundation**

   Account Number: **50100555624890**

   IFSC Code: **HDFC0001316**

10) **AUTHORISATION TO BROADCAST**
    By accepting the present regulations, the entrant authorizes the organizer and CITIA to reproduce and show, for free, graphic and audiovisual elements from the project such as a trailer, teaser or pilot supplied on registration, on all its communication mediums. Producers of selected projects undertake to inform CITIA and Aniverse Foundation of any agreements signed as a result of the presentation of their project at MIFA

11) **DISPUTES**
    Participation in these Calls for Projects implies unconditional agreement to the terms of the present regulations

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Mandatory documents for each category

Short Films:

Required documents for submitting an animation short film project:

Basic Information: Name, Age, Contact details, current Address

1. NARRATIVE ELEMENTS (on average between 5 and 10 pages)
- **project introduction** (title and representative image of the project, format, target audience, Genre- fiction, documentary, educational, experimental, etc.)
- **synopsis** (short summary of the story)
- **project treatment** (detailed description of the story)
- **project concept** (graphical and musical treatment, atmosphere, references…)
- **author/director's intention outline** (origin of the project, aims/intentions…)
- **outline of the project's advancement:** current phase and forthcoming stages, objectives, eventual contracted commitments (mention the name of the producer in this case).
- **a note detailing the provisional budget, the percentage already secured, and the ongoing funding research**

2. GRAPHIC ELEMENTS (no restriction in length)
- **storyboard** (full or partial)
- **available graphic elements:** backgrounds/sets, characters, model sheets, graphic research materials, references, etc.

3. ADMINISTRATIVE ELEMENTS
- **the author(s) CV(s)**
- **Single link to previous works/ showreel**
- **note explaining the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)

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Feature Films

Required documents for submitting a feature film project:

Basic Information: Name, Age, Contact details, current Address

1. NARRATIVE ELEMENTS (on average between 10 and 20 pages)
- **project introduction** (title and representative image of the project, format, target audience, Genre- fiction, documentary, educational, experimental, etc.)
- **synopsis** (short summary of the story)
- **project treatment** (detailed description of the story)
- **project concept** (graphical and musical treatment, atmosphere, references…)
- **intention outline** (origin of the project, aims/intentions…)
- **outline of the project's advancement:** current phase and forthcoming stages, aims, eventual contracted commitments (mention the name of the producer in this case)
- **a note detailing the provisional budget, the percentage already secured, and the ongoing funding research**

2. GRAPHIC ELEMENTS (no restriction in length)
- **available graphic elements:** backgrounds/sets, characters, model sheets, graphic research materials, references, etc.
- **any artistic or production elements that the project leader(s) think(s) worth including** (first images, trailer/teaser, etc.)

3. ADMINISTRATIVE ELEMENTS
- **the author(s) CV(s)**
- **Single link to previous works/ showreel**
- **outline of the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)

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TV Series

Required documents for submitting an animation TV series:

Basic Information: Name, Age, Contact details, current Address

1. NARRATIVE ELEMENTS (on average between 5 and 10 pages)
- **project introduction** (title and representative image of the project, format, target audience, Genre- fiction, documentary, educational, experimental, etc.)
- **synopsis** (short summary of the story)
- **project concept** (storyline/detailed plot, graphic and musical treatment, atmosphere, references, etc.)
- **intention outline** (origin of the project, aims/intentions…)
- **episode examples:** minimum 3, maximum 6
- **outline of the project's advancement:** current phase and forthcoming stages, aims, eventual contracted commitments (mention the name of the producer in this case)
- **a note detailing the provisional budget, the percentage already secured, and the ongoing funding research**

2. GRAPHIC ELEMENTS (no restriction in length)
- **available graphic elements**: backgrounds/sets, characters, model sheets, graphic research materials, references etc.
- **any artistic or production elements that the project leader(s) think(s) worth including**
(first images, pilot, etc.)

3. ADMINISTRATIVE ELEMENTS
- **the author(s) CV(s)**
- **Single link to previous works/ showreel**
- **outline of the copyright situation** (a transfer of rights statement if the topic is taken from a work that already exists)

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