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AniMela Festival Schedule – 7th March, 2025

PC SAXENA AUDITORIUM			
Time	Event Title	Type	Speakers/Panelists
3:30 PM	Breaking Boundaries: Govinda Sao & Akshit Kumar	Screening + Q&A	Govinda Sao Akshit Kumar
	Govinda Sao and Akshit Kumar share their inspiring journey to the Annecy Festival and Student Oscars, exploring their creative process and experiences.		
5:30 PM	AniMela - IMC Pitch 2025	Project Pitch	
	Creators of 5 projects shortlisted for AniMela-IMC 2025 workshop, present their final Pitches		Taher Kapadia, Arya Pandey, Sneha Das and Mark D'Rozaro, Shrobontika Dasgupta, Rahul Chakraborty
6:30 PM	Work-in-Progress: International MIFA Campus 2024	Work In Progress	
	A deep dive into the journey of three projects featured in the Namaste MIFA Pitch at Annecy 2024. Meet the creators of 'Hide & Seek,' 'Rising Tides,' and 'M.O.M'.		Krishna C Nair, Pari Satarkar, Rituparna Sarkar, Sruti Menon, Parth Kelkar
7:30 PM	Funding Animation through Collaboration with India's Live-Action Industry	Panel Discussion	
	India's animation industry is rapidly growing, with more opportunities for collaboration with the live-action sector. This panel will explore current and emerging funding avenues for animation projects within this dynamic ecosystem.		Mrinalini Khanna (moderator), Srishti Behl, Alok Sharma, Debjyoti Saha
8:30 PM	KISS WAGON	Screening	
	In the turbulent land of Mountland, Ms. Isla, a self-centered parcel delivery woman, receives a mysterious VIP package before the festival of Atqaba. Her mission soon turns into an unpredictable roller coaster ride.		

IDC AUDITORIUM

Time	Event Title	Type
11:30 AM	BEST OF ANNECY 2024	Screening
	The "Best of Annecy 2024" program showcases a diverse selection of award-winning shorts from the latest festival, celebrating global animation, creativity, and storytelling excellence.	
1:00 PM	BEST OF ANNECY KIDS 2024	Screening
	Best of Annecy's shorts suitable for the oldest and the youngest of audiences.	
2:30 PM	BEST OF STUDENT SHORTS - 2	Screening
	A short film selection by AniMela's Film Committee	
3:45 PM	SCHIRKOA: IN LIES WE TRUST	Screening + Q&A
	In the dystopian society of Schirkoa, where citizens wear paper bags to eliminate differences, a bored office worker inadvertently sparks a revolution when rumors of a land without bags begin to spread.	Ishan Shukla
5:30 PM	THE STORM	Screening
	Daguzi adopts Bao and takes him to the Bay of the Great Dragon to find treasure, but is captured by a monstrous ship. As Daguzi transforms into a creature, Bao battles to save him, uncovering dark legends of the bay.	
7:30 PM	BEST OF STUDENT SHORTS - 1 + BEST OF INDIAN SHORTS	Screening
	A short film selection by AniMela's Film Committee A short film selection by AniMela's Film Committee - Including the World Premiere of अवार-नवार छेरियां / Every Now And Then Girls	
9:30 PM	THE SIREN	Screening
	In 1980s Abadan, during the Iraqi siege, 14-year-old Omid stays with his grandfather, waiting for his brother. As danger grows, he attempts to save his loved ones by taking them aboard an abandoned boat.	

*TBC

IDC DESIGN CIRCLE

Time	Event Title	Type
7:00 PM	Rendez-Vous with French Animation: BELLEVILLE RENDEZ-VOUS	Open Air Screening
	Kidnapped by mysterious henchmen, Tour de France cyclist Champion is taken to Belleville, where his grandmother and loyal dog, aided by three eccentric jazz singers, follow clues to an underground betting ring, sparking a thrilling chase.	
8:30 PM	Rendez-Vous with French Animation: THE PRINCE'S VOYAGE	Open Air Screening
	An old prince runs aground on an unknown shore. Wounded and lost, he is found by young Tom and taken in by his parents, two researchers forced into exile ... The prince, guided by Tom, discovers with enthusiasm and fascination a society that is however frozen and sclerotic .	
10:00 PM	Rendez-Vous with French Animation: HELLO WORLD	Open Air Screening
	How is a bird born, why does one come into the world as an insect, mammal or fish? The paper sculptures of Hello World animate the amazing spectacle of life in the wild. 10 episodes, 10 adventures to witness the discovery of the world by 10 different animal species. Hello World, the first naturalistic animation series, an artist's view of the natural world.	

MINI THEATRE, 1st FLOOR: Rahul Bajaj Technology Innovation Centre

Time	Event Title	Type
11:00 AM	NINA SABNANI'S RETROSPECTIVE	Screening
	Explore Nina Sabnani's artistic journey through a curated retrospective of her groundbreaking animated films that blend storytelling, folklore and visual innovation.	
12:00 PM	Rendez-Vous with French Animation: MARONA'S FANTASTIC TALE	Screening
	After an accident, a little dog remembers all the different masters she's had successively and loved unconditionally.	
2:00 PM	BEST OF STUDENT SHORTS - 2	Screening
	A short film selection by AniMela's Film Committee	
3:00 PM	LITTLE NICHOLAS: HAPPY AS CAN BE	Screening
	In Paris during the 1950s, a talented duo leans over a large white sheet and brings to life a mischievous boy named Little Nicholas. As the adventures of the fictional character unfolds, he makes his way into his creators' world.	
5:00 PM	BEST OF INDIAN SHORTS	Screening
	A short film selection by AniMela's Film Committee	
6:00 PM	SIROCCO AND THE KINGDOM OF THE WINDS	Screening
	In Sirocco and the Kingdom of the Winds, sisters Juliette and Carmen are transformed into cats and swept into a fantastical world. As they navigate its vibrant chaos, they must escape a forced marriage and find the mysterious wizard Sirocco to return home.	
8:00 PM	BEST OF STUDENT SHORTS - 1	Screening
	A short film selection by AniMela's Film Committee	
9:00 PM	THE SIREN	Screening
	In 1980s Abadan, during the Iraqi siege, 14-year-old Omid stays with his grandfather, waiting for his brother. As danger grows, he attempts to save his loved ones by taking them aboard an abandoned boat.	

Note: Schedule is subject to change.

AniMela Festival Schedule – 8th March, 2025

PC SAXENA AUDITORIUM			
Time	Event Title	Type	Speakers/Panelists
3:00 PM	NINA SABNANI'S RETROSPECTIVE	Screening	
	Explore Nina Sabnani's artistic journey through a curated retrospective of her groundbreaking animated films that blend storytelling, folklore and visual innovation.		
4:00 PM	Brimful of Nina	Conversation	
	Get a glimpse inside the world of acclaimed educator and filmmaker Nina Sabnani, in conversation with Monica Wahi.		Nina Sabani, Monica Wahi
6:00 PM	Detective Dotson - Film & Video Game	World Premiere + Q&A	
	Detective Dotson is a mystery adventure game set in a stylised rendition of modern-day India that puts players in the role of Dotson, a reluctant detective who wants to be a bollywood star.		Shalin Shodhan
7:45 PM	BEST OF STUDENT SHORTS - 1 & 2	Screening	
	A short film selection by AniMela's Film Committee		
10:15 PM	OLIVIA & THE CLOUDS	India Premiere	
	Olivia & The Clouds is a surreal exploration of love's complexities. Following the stories of Olivia, Ramón, Bárbara and Mauricio, as they relate to one another without understanding each other.		

*TBC

IDC AUDITORIUM

Time	Event Title	Type
10:30 AM	BEST OF INDIAN SHORTS	Screening
	A short film selection by AniMela's Film Committee	
12:00 PM	BEST OF ANNECY: Spotlight on Women Directors	Screening
	Made in collaboration with 'Women in Animation', watch shorts by some of the most talented female directors from the Annecy 2024 edition.	
1:15 PM	BEST OF INDUSTRIAL DESIGN CENTRE (IDC)	Screening
	Collection of films by students from IDC School of Design, IIT Bombay	
1:30 PM	BEST OF STUDENT SHORTS - 1	Screening
	A short film selection by AniMela's Film Committee	
3:30 PM	BEST OF INDIAN INSTITUTE OF ART AND DESIGN (IIAD)	Screening
	Collection of films by students from Indian Institute of Art and Design(IIAD), Delhi.	
4:30 PM	BEST OF SRISHTI MANIPAL INSTITUTE OF ART, DESIGN AND TECHNOLOGY.	Screening
	Collection of films by students from Srishti Manipal Institute of Art, Design and Technology, Bengaluru	
5:30 PM	SCHIRKOA: IN LIES WE TRUST	Screening
	A bored office worker may have accidentally sparked a revolution in a bizarre dystopian world/ In a sophisticated near perfect society 'Schirkoa', citizens live with paper bags on heads to dissolve differences. Tensions rise when the whispers of a mythical land without the bags start to float and a fresh council member sparks an accidental revolution.	
7:30 PM	KEYFRAMED	Screening
	'Keyframed' consists of 7 2D animated short films. The screenings are accompanied by a heart to heart conversation with the creators of the films.	
9:00 PM	LITTLE NICHOLAS: HAPPY AS CAN BE	Screening
	In Paris during the 1950s, a talented duo leans over a large white sheet and brings to life a mischievous boy named Little Nicholas. As the adventures of the fictional character unfolds, he makes his way into his creators' world.	

IDC DESIGN CIRCLE

Time	Event Title	Type
7:00 PM	Rendez-Vous with French Animation: THE SWALLOWS OF KABUL	Open-Air Screening
	Summer 1998, Kabul in ruins is occupied by the Taliban. In love despite the daily violence and misery, Mohsen and Zunaira want to believe in the future. But a senseless act by Mohsen will upset their lives forever.	
9:00 PM	Rendez-Vous with French Animation: AZUR & ASMAR	Open-Air Screening
	After a brutal separation, two brothers are reunited and set off on a dangerous quest to find and free the Fairy of the Djinn	

LECTURE HALL COMPLEX(LHC) 3: AUDITORIUM 2

Time	Event Title	Type	Speakers/Panelists
11:00 AM	Mapping Your Creative Path: Navigating the Animation Industry and Beyond	Panel Discussion	
	How can educators and mentors prepare students for sustainable careers in the evolving animation and media industry? This panel will explore how to equip creatives with the skills and mindset for long-term success.		Nina Sabnani, Shaaz Ahmed & Rajesh Turakhia Moderator: Lotte Marie Allen
12:30 PM	From Idea to IP: Crafting and Protecting Your Game's Unique Identity	Panel Discussion	
	Explore the journey of creating original IPs, from storytelling and development to monetization. Learn how to balance creative vision with market appeal in today's industry.		Vaibhav Chavan, Nikhil Malankar & Armaan Sandhu Moderator: Akash Menon
2:00 PM	Blender 3D: A Playground for Creative Experimentation	Masterclass	
	Exploring 3D illustration as a medium of storytelling and self expression using Blender 3D.		Archit Vaze
3:00 PM	Haunting Every Medium: Expanding the Occult Chambers Universe Across Games, UEFN, and Community	Presentation	
	Exploring how Occult Chambers narrative goes beyond games into comics, UEFN, and social media, building a horror experience that thrives through community engagement and transmedia storytelling.		VK Samith
4:00 PM	Game Changers: Gaming for Greatness	Presentation	
	Playing for purpose evolves with the awareness, the whole planet is one family. World of Us brings together realities from four continents to preserve ecology.		Talesofus Studio
5:00 PM	Tridasha: Crafting Worlds Beyond Boundaries	Presentation	
	Dive into how Tridasha tells a single story across games, comics, and film, creating a connected experience that keeps audiences engaged in various ways.		Raunak Bagga & Rishav Bisht
6:00 PM	Making a VR Game - Journey so far	Presentation	
	Let's take a quick dive into this exciting journey		Reema Maheshwari
7:00 PM	Designing in an Immersive Environment	Presentation	
			Prof. Sugandh Malhotra
8:00 PM	BEST OF ANNECY 2024	Screening	
	The "Best of Annecy 2024" program showcases a diverse selection of award-winning shorts from the latest festival, celebrating global animation, creativity, and storytelling excellence		
9:00 PM	Best of Annecy: Spotlight on Women Directors	Screening	
	Made in collaboration with 'Women in Animation', watch shorts by some of the most talented female directors from the Annecy 2024 edition.		
10:00 PM	BEST OF ANNECY KIDS 2024	Screening	
	Best of Annecy's shorts suitable for the oldest and the youngest of audiences.		

LECTURE HALL COMPLEX(LHC) 3: FOYER, 1st FLOOR

Time	Event Title	Type
11:00 AM - 6:00 PM	Indie Comix Fest at AniMela	Experience
	Discover the new talents of the independent comics' scene	

Note: Schedule is subject to change.

MINI THEATRE: Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type
11:00 AM	Rendez-Vous with French Animation: THE SWALLOWS OF KABUL	Screening
	Summer 1998, Kabul in ruins is occupied by the Taliban. In love despite the daily violence and misery, Mohsen and Zunaira want to believe in the future. But a senseless act by Mohsen will upset their lives forever.	
1:00 PM	Rendez-Vous with French Animation: AZUR & ASMAR	Screening
	After a brutal separation, two brothers are reunited and set off on a dangerous quest to find and free the Fairy of the Djinn	
3:00 PM	Rendez-Vous with French Animation: ADAMA	Screening
	When his brother runs away to join the army during WWI, a young African boy stows away on a ship and travels to Europe in an effort to locate him.	
5:00 PM	Rendez-Vous with French Animation: HELLO WORLD	Screening
	How is a bird born, why does one come into the world as an insect, mammal or fish? The paper sculptures of Hello World animate the amazing spectacle of life in the wild. 10 episodes, 10 adventures to witness the discovery of the world by 10 different animal species. Hello World, the first naturalistic animation series, an artist's view of the natural world.	
6:30 PM	THE STORM	Screening
	Daguzi adopts Bao and takes him to the Bay of the Great Dragon to find treasure, but is captured by a monstrous ship. As Daguzi transforms into a creature, Bao battles to save him, uncovering dark legends of the bay.	
8:30 PM	SCHIRKOA: In Lies We Trust	Screening
	In the dystopian society of Schirkoa, where citizens wear paper bags to eliminate differences, a bored office worker inadvertently sparks a revolution when rumors of a land without bags begin to spread.	

B Des 1004 - Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type	Speakers/Panelists
1:00 PM	Create a Comic 101	Workshop	
	Discover the art of comic creation! Break down the process into easy steps through an engaging case study and create your own comic during the session. Remember to bring your stationery and sets! → Advance registration at the Comics Corner is required. 20-25 participants max. First come-first served.		Rahul Bhandare
2:00 PM - 6:00 PM	Indie Comix Fest: Autobiographical Comic Workshop	Workshop	
	Dive into the world of comics with Indie Comix Fest! While paper, pencils, erasers, and rulers will be provided, be sure to bring your own basic stationery, including extra paper and pencils. → Advance registration at the Comics Corner is required. 20-25 participants max. First come-first served.		Aniceto Pereira

B Des 1001, 1002, 1003 - Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type
11:00 AM - 5:00 PM	XR Experience at AniMela in Collaboration with IDC, the French Institute and Blue Squirrel Studios	Experience
	Participants get a chance to get into the world of XR (Extended Reality) and experience the playable demo of 'DOMINATE THE SKIES'. → Register at the XR Corner on-spot	

Note: Schedule is subject to change.

AniMela Festival Schedule – 9th March, 2025

IDC AUDITORIUM

Time	Event Title	Type
10:30 AM	DETECTIVE DOTSON: THE MOVIE	Screening
	"Detective Dotson is a mystery adventure game set in a stylised rendition of modern-day India that puts players in the role of Dotson, a reluctant detective who wants to be a bollywood star.	
12:00 PM	BEST WHISTLING WOODS INTERNATIONAL	Screening
	Collection of films by students from Whistling Woods International, Mumbai.	
1:30 PM	THE SIREN	Screening
	In 1980s Abadan, during the Iraqi siege, 14-year-old Omid stays with his grandfather, waiting for his brother. As danger grows, he attempts to save his loved ones by taking them aboard an abandoned boat.	
3:15 PM	SIROCCO AND THE KINGDOM OF THE WINDS	Screening
	In Sirocco and the Kingdom of the Winds, sisters Juliette and Carmen are transformed into cats and swept into a fantastical world. As they navigate its vibrant chaos, they must escape a forced marriage and find the mysterious wizard Sirocco to return home.	
5:00 PM	THE STORM	Screening
	Daguzi adopts Bao and takes him to the Bay of the Great Dragon to find treasure, but is captured by a monstrous ship. As Daguzi transforms into a creature, Bao battles to save him, uncovering dark legends of the bay.	
7:00 PM	NINA SABNANI'S RETROSPECTIVE	Screening
	Explore Nina Sabnani's artistic journey through a curated retrospective of her groundbreaking animated films that blend storytelling, folklore and visual innovation.	
8:15 PM	LITTLE NICHOLAS: HAPPY AS CAN BE	Screening
	In Paris during the 1950s, a talented duo leans over a large white sheet and brings to life a mischievous boy named Little Nicholas. As the adventures of the fictional character unfolds, he makes his way into his creators' world.	
10:00 PM	BEST OF STUDENT SHORTS - 1	Screening
	A short film selection by AniMela's Film Committee	

IDC DESIGN CIRCLE

Time	Event Title	Type
7:00 PM	Rendez-Vous with French Animation: ADAMA	Open Air Screening
	When his brother runs away to join the army during WWI, a young African boy stows away on a ship and travels to Europe in an effort to locate him.	
9:00 PM	Rendez-Vous with French Animation: MARONA'S FANTASTIC TALE	Open Air Screening
	After an accident, a little dog remembers all the different masters she's had successively and loved unconditionally.	

LECTURE HALL COMPLEX(LHC) 3: AUDITORIUM 2

Time	Event Title	Type	Speakers/Panelists
11:00 AM	Crafting Engaging Stories for Kids and Young Adults: From Screen to VR	Work In Progress	
	Filmmakers Franziska and Jayakrishnan use live-action, animation, and VR to craft engaging narratives for young audiences, exploring identity, resilience, and creativity through diverse storytelling.		Franziska Schönenberger, Jayakrishnan Subramanian
12:00 PM	THE MANHOLE: Journey so far	VR - Work In Progress	
	A story about a day in the life of a manual scavenger. 'The Manhole' started as a short animation film and is now a full blown Virtual Reality project.		Jayesh Pillai, Abhishek Verma
1:30 PM	The VFX of Chhaava: Bringing the Maratha Legend to Life	Talk	Arjun Madhavan, Vidit Kundra, Chetan Tahashildar
	A deep dive into the VFX process behind Chhaava, showcasing how technology and artistry bring the epic Maratha legend to life on screen.		
2:30 PM	Immersive Storytelling: Building Worlds You Can Step Into	Talk Virtual Session	
	Discover the process of creating immersive storyworlds and a practical framework for filmmakers, creatives, and artists to build narratives that audiences can truly engage with.		Adipat Viridi, Executive Director, XR (Global) at Cinesite
4:00 PM	The Role of Story and Worldbuilding in Modern Games	Work In Progress	
	What makes a game truly unforgettable? Abhaas Shah explores Kurukshetra: Ascension, diving into how storytelling and worldbuilding enhance player experience in today's gaming landscape.		Abhaas Shah
5:00 PM	Myths to Multiplayer: Crafting AUM The Game	Work In Progress	
	Discover how Indian mythology meets modern gaming as we share the journey of building AUM The Game, a competitive multiplayer battler with global ambitions and a unique take on storytelling.		Sowmitri
6:00 PM	Guppy Stories - a Participative Storytelling Ecosystem	Work In Progress	
	Building a new media ecosystem where the audience co-create stories and about our relationship with AI tools.		Cyril Vincent
7:00 PM	BEST OF INDUSTRIAL DESIGN CENTRE (IDC)	Screening	
	Collection of films by students from IDC School of Design, IIT Bombay		
7:30 PM	BEST OF INDIAN INSTITUTE OF ART AND DESIGN (IIAD)	Screening	
	Collection of films by students from Indian Institute of Art and Design, Delhi.		
8:30 PM	BEST OF SRISHTI MANIPAL INSTITUTE OF ART, DESIGN AND TECHNOLOGY.	Screening	
	Collection of films by students from Srishti Manipal Institute of Art, Design and Technology.		
9:30 PM	BEST WHISTLING WOODS INTERNATIONAL	Screening	
	Collection of films by students from Whistling Woods International, Mumbai.		

LECTURE HALL COMPLEX(LHC) 3: FOYER, 1st FLOOR

Time	Event Title	Type
11:00 AM- 6:00 PM	Indie Comix Fest at AniMela	Experience
	Discover the new talents of the independent comics' scene	

MINI THEATRE: Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type
11:00 AM	THE SIREN	Screening
	In 1980s Abadan, during the Iraqi siege, 14-year-old Omid stays with his grandfather, waiting for his brother. As danger grows, he attempts to save his loved ones by taking them aboard an abandoned boat.	
2:00 PM	Animation pe Charcha with Lotte Allen (SVA, New York)	Live Interaction
	Meet the faculty, explore the courses, and discover how the Institute can help you achieve your next career milestone.	
3:00 PM	Animation pe Charcha with Shilpa Ranade (IDC, IIT Bombay)	Live Interaction
	Meet the faculty, explore the courses, and discover how the Institute can help you achieve your next career milestone.	
4:00 PM	Animation pe Charcha with Shaaz Ahmed (IIAD, New Delhi)	Live Interaction
	Meet the faculty, explore the courses, and discover how the Institute can help you achieve your next career milestone.	
5:00 PM	Animation pe Charcha with Kalpesh Kheradia (Frameboxx 2.0, Mumbai)	Live Interaction
	Meet the faculty, explore the courses, and discover how the Institute can help you achieve your next career milestone.	
6:00 PM	Rendez-Vous with French Animation: HELLO WORLD	Screening
	How is a bird born, why does one come into the world as an insect, mammal or fish? The paper sculptures of Hello World animate the amazing spectacle of life in the wild. 10 episodes, 10 adventures to witness the discovery of the world by 10 different animal species. Hello World, the first naturalistic animation series, an artist's view of the natural world.	
7:00 PM	Rendez-Vous with French Animation: BELLEVILLE RENDEZ-VOUS	Screening
	When her grandson is kidnapped during the Tour de France, Madame Souza and her beloved pooch Bruno team up with the Belleville Sisters--an aged song-and-dance team from the days of Fred Astaire--to rescue him.	
8:30 PM	Rendez-Vous with French Animation: THE PRINCE'S VOYAGE	Screening
	An old prince runs aground on an unknown shore. Wounded and lost, he is found by young Tom and taken in by his parents, two researchers forced into exile.. The prince, guided by Tom, discovers with enthusiasm and fascination a society that is however frozen and sclerotic .	

B Des Classroom 1004 - Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type	Speakers/Panelists
1:00 PM	Storytelling through Character Design	Workshop	
	This session explores how visual design conveys a character's story. Participants will create unique characters by combining random classes and backgrounds, demonstrating how design reflects narrative. Please carry your own sets too. → Register in advance at the Comics Corner . 20-25 participants max		Aryan Mhatre
3:00 PM	Turn your mundane life into a comic strip	Workshop	
	Learn to turn mundane moments into comics. This workshop focuses on storytelling perspectives and creating relatable yet interesting comics from everyday life. Carry your basic stationary like a paper and a pencil. Please carry your own sets too. → Register in advance at the Comics Corner . 20-25 participants max		Shrish
4:00 PM	Using Anthropomorphism in Comics	Workshop	

	<p>Learn how to use anthropomorphism in comics and why it's important, then create your own comic with a clear beginning, middle, and end. Please carry your own stationery and sets.</p> <p>→ Register in advance at the Comics Corner. 20-25 participants max</p>		Tangled Minds
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B Des 1001, 1002, 1003 - Rahul Bajaj Technology Innovation Centre, 1st FLOOR

Time	Event Title	Type
11:00 AM - 5:00 PM	XR Experience at AniMela in Collaboration with IDC, the French Institute and Blue Squirrel Studios	Experience
	<p>Participants get a chance to get into the world of XR (Extended Reality) and experience the playable demo of 'DOMINATE THE SKIES'.</p> <p>→ Register at the XR Corner on-spot</p>	

Note: Schedule is subject to change.