



NAMASTE MiFA!

INDIA PARTNER PITCH

6 REMARKABLE PROJECTS
8 AMAZING INDIAN CREATORS

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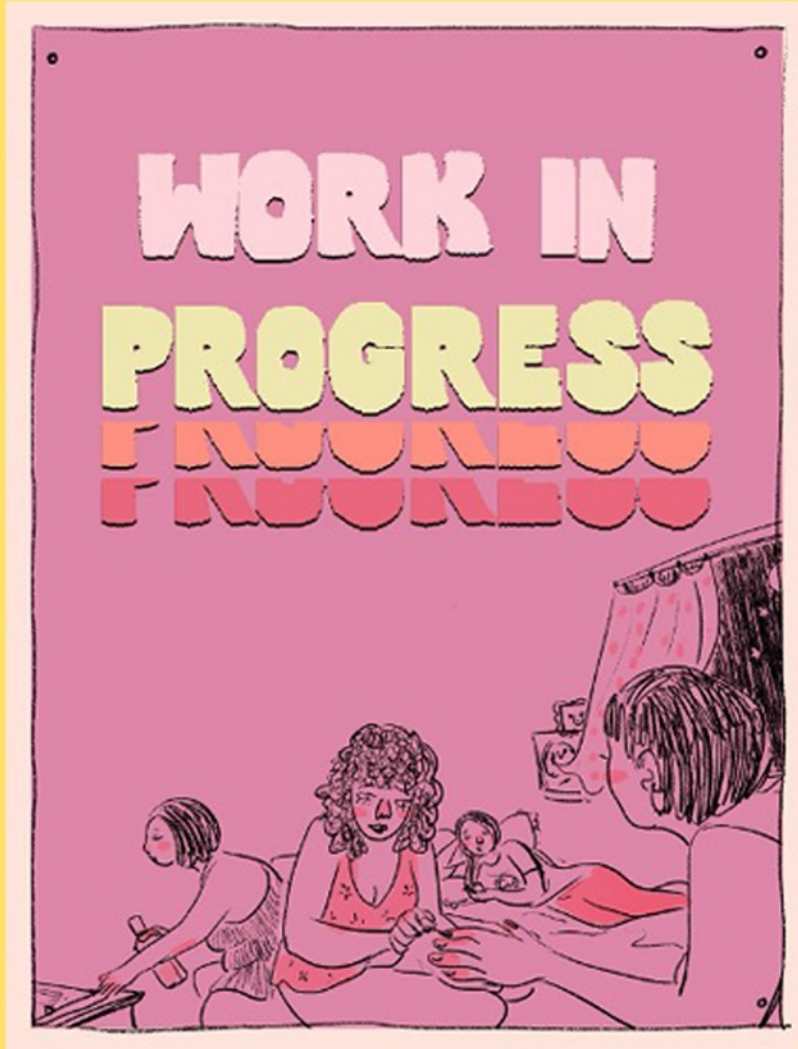
ASSEMBLAGE[®]
Entertainment Pvt. Ltd.



Work in Progress

DIRECTED BY: Subarna Dash & Sneha Das

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Documentary Feature

Duration: 70 Minutes

Language: English, Hindi, Nepali, Bengali

Genre: Documentary

Target Audience: Young Adults and Adults

From bleached underwear to mommy issues - Work in Progress is an animated documentary of the journey through the wonderfully messy world of womanhood. This film takes us through six chapters of hilarious, relatable, and sometimes awkward stories shared by close friends navigating life as young urban Indian women in their mid-late 20s. Over the course of 70 minutes, this film explores the messy, complex, and often funny journey of self-discovery, body image, and relationships during this pivotal stage of life.

My First Kiss

DIRECTED BY: Shrobontika Dasgupta

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Short Film

Duration: 15 Mins

Language: English, Bengali

Genre: Social and Emotional Drama

Target audience: Teenagers and Adults

‘My First Kiss’ is a story of Little Rani and her imaginary friend, Mr. Chicken. They go on adventures together in Little Rani’s Big house.

However, things start to change when Little Rani starts to take Art classes. The Art teacher ‘touches’ her in ways no adult has touched before. This story is about her trying to navigate the confusion, fear, silence and trauma a child goes through when sexually abused to an adult on her healing journey.

‘My First Kiss’ is a 2D animated short film which aims to evoke conversations around good touch and bad touch in every household through a personal story.

Patangein

DIRECTED BY: Arya Pandey

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Short Film

Duration: 15 Mins

Language: Hindi, English

Genre: Drama, Fantasy, Friendship

Target Audience: Teens, Young Adults, Family

"Patangein" unfolds in Old Lucknow, focusing on Zeeshan, a young barber navigating life's struggles and the passing of his beloved elder brother Zubair. He grapples with hidden grief, haunted by surreal visions of kites—vivid reminders of joyous childhood moments with his brother. Amidst economic and emotional hardships, Zeeshan's niece, Anam, teaches him to embrace pain, propelling him towards clarity and closure. In a poignant climax, he makes Anam's kite soar, symbolising healing and shared triumphs, as the kites in the sky ascend, echoing a journey home.

Daak

DIRECTED BY: Rahul Chakraborty

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Short Film

Duration: 20 Mins

Language: Bengali, English

Genre: Adventure, Folktale

Target Audience: Adolescents and Young Adults

Set in the Sundarbans, where 15-year-old Dukhe sets out to find rare honey to save his ailing father. He unknowingly leads a group of hunters to the forest's guardian—Dakshin Ray, a powerful shapeshifting tiger deity. When the hunters severed the tiger's tail, the only weak spot of the otherwise invincible beast. He falls back escaping in his realm however Dukhe trying to protect the tiger, is caught off and gets himself trapped into the realm.

There, Dukhe learns without the tail Dakshin Ray will not survive and without its guardian the forest will die too, and only he can save it. The injured king bestowed the power of a hundred tigers to Dukhe. The boy becomes the forest's new protector fighting the hunters and retrieving the tail thus restoring the forest

Penumbra

DIRECTED BY: Taher Kapadiya

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TV Series

Duration: 20 Min Per Episode
Episodes: 10 Per Season

Language: English, Hindi

Genre: Psychological Thriller, Action, Horror, Drama
Target Audience: Adolescents and Young Adults

In the realm of Penumbra, superstitions are no mere tales; they manifest as tangible horrors, fueled by unyielding belief. As belief intensifies, these spectral entities awaken, transforming into embodiments of humanity's darkest fears. Fear spreads and strengthens the belief, giving birth to a self-perpetuating cycle. Until recently, these spirits lay dormant, their impact limited by their invisibility to common folk.

Amidst this impending doom, Manohar and his council of the spirit hunters shoulder the weight of averting mass fear and chaos. Their mission: to capture and conceal these apparitions, shielding them from the public gaze. With determination and courage, they ensnare the very spirits themselves.

M.O.M - Ma On a Mission

DIRECTED BY : Rituparna Sarkar & Sruti Menon

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TV Series

Duration: 25 Min Per Episode
Episodes: 12 Per Season

Language: English, Hindi, Bengali, Malayalam
Genre: Action, Comedy, Fantasy
Target Audience: Family Viewing (10+ YO)

M.O.M - Ma On a Mission is a light hearted animated series that follows an Indian mother and the identity crisis she is going through.

Our protagonist Tara Menon has secret super powers, but has no intention of being a superhero. She would rather be a mom who is “super”. Her powers come from an ancient magical fern called Devirakt aka “Blood of the Goddess” By itself, the fern does nothing, but when mixed with a combination of herbs, spices or vegetables - it gives certain women unique powers that last for a short period of time.

But, when her powers get exposed on Social Media, by an eccentric and sociopathic techmogul, Tara’s worst nightmare comes true: her son is kidnapped and held captive in an alternate digital dimension. Tara has to overcome her internal struggle and step into a world that she is not prepared for.



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